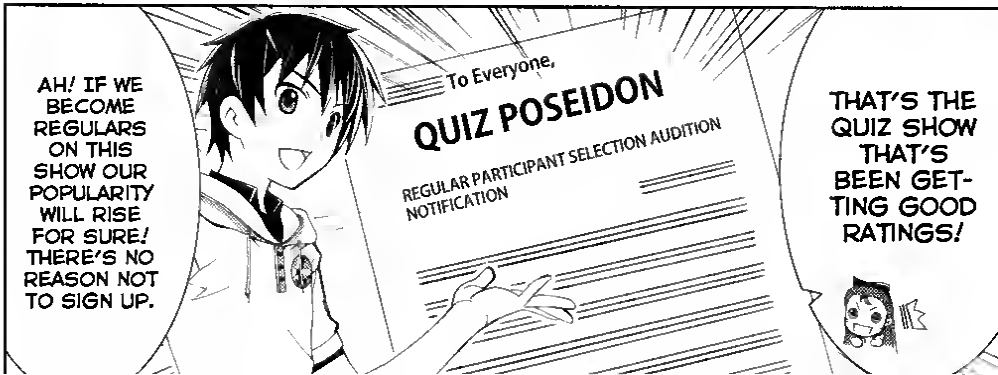
LESSON 16: AUDITION
レッスン

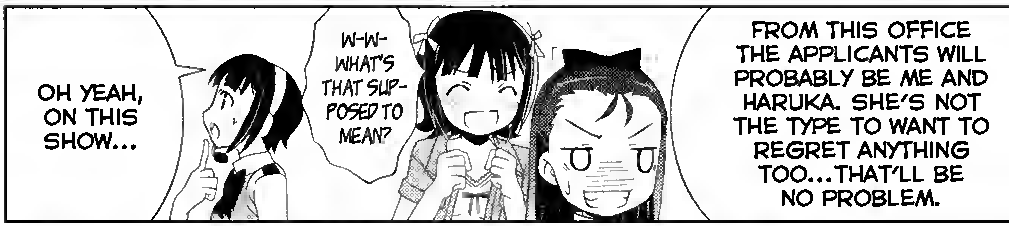
765
EVERYBODY, AN INVITATION TO AN AUDITION TO BECOME A REGULAR ON A COUNTRY-WIDE LIVE BROADCAST SHOW CAME IN.

AN AUDITION...?


AH! IF WE BECOME REGULARS ON THIS SHOW OUR POPULARITY WILL RISE FOR SURE! THERE'S NO REASON NOT TO SIGN UP.
To Everyone,
QUIZ POSEIDON
REGULAR PARTICIPANT SELECTION AUDITION NOTIFICATION
THAT'S THE QUIZ SHOW THAT'S BEEN GETTING GOOD RATINGS!

I'M PROBABLY NOT VERY GOOD WITH QUIZZES.
M-ME TOO...
You're not going?
EH?
QUIZZES...? I DON'T HAVE ANY OTHER INTERESTS BESIDES SINGING.
W-WE HAVE TO PARTCI-PATE AS 765 WINGS?
FOR THIS AUDI-TION YOU'LL JUST APPLY AS ONE. IF WE JUST THINK OF WHO'S GOING TO GO AND WHO ISNT, IT'LL BE NO PROBLEM.
AH, DON'T WORRY ABOUT THAT. THE GROUPS DON'T MATTER THIS TIME AROUND.

YEAH!
OKAY, THOSE WHO WANT TO GO SHOULD MEET AT THE OFFICE TOMORROW AT 9! WHETHER WE WIN OR LOSE, JUST DON'T REGRET IT!

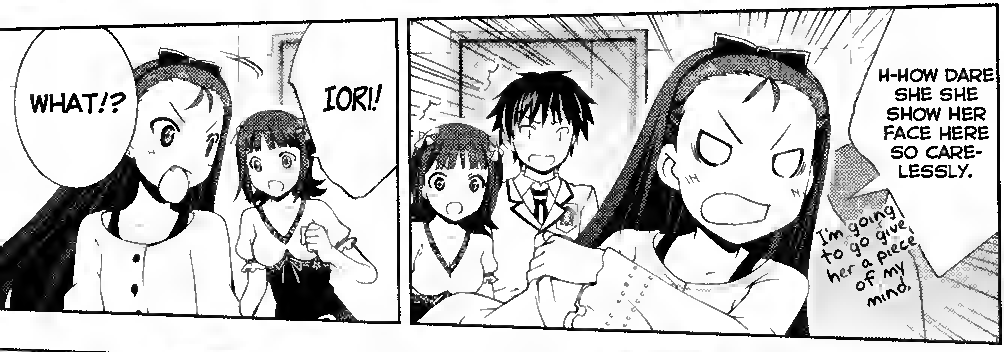

OH YEAH, ON THIS SHOW...
W-W-WHAT'S THAT SUPPOSED TO MEAN?
FROM THIS OFFICE THE APPLICANTS WILL PROBABLY BE ME AND HARUKA. SHE'S NOT THE TYPE TO WANT TO REGRET ANYTHING TOO...THAT'LL BE NO PROBLEM.

WHAT'S WITH YOU?
N-NOTHING, IT'S JUST THAT QUIZ SHOWS ARE...
R-REALLY!?
THE REGULARS GET TO DEBUT WITH A SONG. THEY TEND TO BE PRETTY POPULAR TOO.

THE NEXT DAY
AH~ AH~♪
CHIHAYA-CHAN!?
I KNEW YOU'D BE HERE READY TO GO!
YESTERDAY I TRIED WATCHING THE SHOW. THE SINGING PORTION IS PRETTY LARGE.
WHAT ABOUT YAYOI AND YUKIHO?
HAHA... WELL THAT'S GREAT.
IT HELPS OUT SINCE THE MORE PEOPLE WE HAVE FROM THE OFFICE, THE HIGHER OUR CHANCES OF WINNING ARE.
HMPH!

I'm going to dig a hole and bury myself for the rest of my life~
T-T-THAT SEEMS LIKELY.
ACTUALLY, YUKIHO WOULD PROBABLY DIG A HOLE, BURY HERSELF, AND NOT WANT TO COME OUT.
OKAY. IT'S PROBABLY FOR THE BEST SINCE YAYOI WOULD PROBABLY GIVE UNUSUAL ANSWERS AND YUKIHO WOULD OVERREACT TO GETTING THE QUESTION WRONG.
THEY'RE GOING TO PASS ON THIS ONE.
A-ALRIGHT, LET'S HEAD TO THE MEETING PLACE!
ALL OF THESE PEOPLE ARE HERE FOR THE AUDITIONS!?
UWAH, THAT'S WHAT I EXPECTED FROM A POPULAR SHOW. THERE'S A LOT OF PEOPLE HERE.

WITH THIS MANY PEOPLE IT'S JUST A COMPETITION OF WHO LEFT THE BEST IMPRESSION ON THE JUDGES.
H-HEY, OVER THERE!
M-MIKI! HIBIKI TOO!


WHAT!?
IORI!
H-HOW DARE SHE SHE SHOW HER FACE HERE SO CARELESSLY.
I'm going to go give her a piece of my mind.

YO, 765 PRO!

HEY, HIBIKI. YOU'RE HERE TO AUDITION TOO?
OF COURSE. NO WAY PRESIDENT KUROI WOULD LET A HIGH RATINGS SHOW LIKE THIS GO.
HAHA. YOU'RE RIGHT.
?
BY THE WAY, ABOUT THE OTHER DAY... YOU'D BETTER KEEP THAT A SECRET!
U-UNDER-STOOD!
I JUST SAID TO KEEP IT A SECRET!
SECRET...? AH, THE HOMESI-..

UM...
EEH...
W-WHAT'S WITH THEIR FRIENDLY ATTITUDE...
DO YOU TWO KNOW EACH OTHER?
EH...!?
THAT'S WHAT I SHOULD SAY!
WE'RE NOT FRIENDLY WITH EACH OTHER AT ALL!
AT THE LEAST, IF WE WERE TO COMPETE WITH OUR UNITY THEY WOULD USE A COMPLETELY DIFFERENT TACTIC!
IT'S JUST THAT YOU SEEM FRIENDLY WITH EACH OTHER...
T-THERE'S NO WAY THAT'S TRUE! THEY'RE OUR ENE-MIES!
HE'S RIGHT! DON'T SAY SUCH WEIRD THINGS!

WE DEFINITELY WON'T LOSE THIS AUDITION TOO!
WE WON'T EITHER!

O-OKAY, LET'S GIVE IT OUR ALL WITH UNITY!

JEEZ, JUST WHY DID SHE COME OVER HERE...
HMPH!

ONE AT A TIME, BASED ON YOUR NUMBER, STATE YOUR PRODUCTION AND NAME AND SHOW US YOUR SPECIAL SKILL.
STARTING AT NUMBER 1!
W-W-W-W-WHAT SHOULD I DO~! I'M GETTING NERVOUS~
DON'T WORRY, HARUKA-CHAN. EVEN IF YOU CAN'T DO IT, WE STILL HAVE IORI AND CHIHAYA.
HE'S RIGHT.
YOU'VE GOT NOTHING TO LOSE. EVEN IF YOU'RE NERVOUS JUST DO IT!
YEAH, RELAX, RELAX!!
Y-YOU'RE RIGHT.
YEAH! I'M NOT ALONE.
NEXT, NUMBER 15!
AH, THAT'S ME!

生クリーム
NUMBER 15. I'M WITH 765 PRO.
I'M AMAMI HARUKA. I'M GOOD AT MAKING SWEETS.
SINCE WE'RE SHORT ON TIME TODAY, I'LL SHOW YOU HOW TO MAKE WHIPPED CREAM.
LET'S SEE. FIRST YOU MIX TOGETHER CREAM AND GRANULATED SUGAR IN A BOWL.
THE SECRET IS TO MIX IT WITHOUT STOPPING WHILE KEEPING IT CHILLED.
BUT BE WARY OF OVERMIXING. IF YOU DO, IT'LL START TO BECOME HARD.
WHEN YOU CAN TURN THE BOWL UPSIDE DOWN AND IT DOESN'T FALL OUT, IT'S COMPLETE.

S-SORRY! SOMEONE PLEASE BRING ME A TOWEL!
KYAA~ I DIDN'T MIX IT ENOUGH!
HARUKA-CHAN! THE CREAM!
EH?
I'M SORRY. I'M SORRY.
AH~
UWAAAA!
NUMBER 16. WITH 765 PRO. KISARAGI CHIHAYA. I'M GOING TO SING A SONG.

WOW! CHIHAYA'S SONG IS SO MOVING DESPITE BEING ACAPELLA.
NO MATTER HOW OFTEN I HEAR HER SONG, I NEVER GET TIRED OF IT.
おぉおぉ～
WHAT'RE YOU GOING TO DO IF YOU MAKE THE JUDGES CRY...
THANK YOU VERY MUCH!

NUMBER 17. I'M WITH 765 PRO. MY NAME IS MINASE IORI-CHAN!
TODAY I'M GOING TO TALK ABOUT MY MEMORIES OF TAKING TRIPS OVERSEAS!
JUST RECENTLY WE WERE SPECIALLY ALLOWED TO STAY AT A LARGE CASTLE CONSTRUCTED BY ROYALTY IN THE 19TH CEN-TURY.
THE INTERIOR DESIGN WAS JUST SUPERB. THE BALANCE OF BAROQUE STYLES AND GOTHIC STYLES USED WAS EX-QUISITE. WE EVEN GOT TO USE ANTIQUE WARES FOR BREAKFAST.

IT WAS AS IF I HAD BECOME MARY ANTOINETTE.
AH, IF YOU'RE JUST GOING TO BRAG, THEN GO SOMEWHERE ELSE.
Ni hi hi ♪
OKAY!
NEXT IS THE LONG AWAITED 961 PRO'S TURN.

IS SHE GOING TO DANCE? SING? WHAT'S SHE GOING TO DO!?
NUMBER 46. 961 PRO'S GANAHA HIBIKI.
I'M GOING TO KNIT SOMETHING!
K-KNIT-TING!?
THIS IS BUTATA'S, MY PET, WINTER CLOTHES!
T-THAT'S KINDA UNEX-PECTED...
Cute~
It's shining..!?
On top of that she's good...

SFX: AHAHAHAHA

NUMBER 47. 961 PRO'S HOSHII MIKI.
HMM~ TODAY I'M GOING TO...
?
MIKI DOESN'T REALLY HAVE A SPECIAL SKILL.
OH, I'M GOOD AT MAKING ONIGIRI.
I'M EVEN BETTER AT EATING THEM.

MIKI... NOTHING'S CHANGED FROM WHEN SHE WAS IN 765 PRO.
EVEN THAT CARELESS ATTITUDE AND IN-NOCENT SMILE...
SHE'S NOT EVEN DOING ANYTHING AND I'M BEING CHARMED...
THIS ISN'T THE TIME FOR ME TO BE IM-PRESSED!

THAT'LL CONCLUDE THE AUDITION PORTION OF TODAY.
THE JUDGES WILL NOW ANNOUNCE THE RESULTS!
ABOUT THE JUDGEMENT...

EH!? YOU CHOSE MIKI? YAY!
WE'VE DECIDED ON NUMBER 47. 961 PRO'S HOSHII MIKI!
MIKI...
Y-YOU'RE RIGHT. I THINK YOU ALL DID WELL TODAY!
I DID MY BEST OUT THERE TOO.
T-T-THERE'LL STILL BE OTHER AUDI-TIONS.

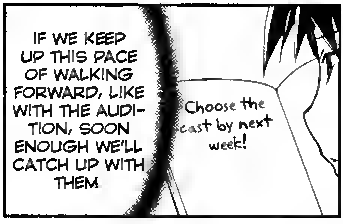
.....
IORI!
HEY! WHY DID YOU CHOOSE MIKI!
TELL ME THE REASON YOU DIDN'T CHOOSE THIS CUTE IORI-CHAN!
HA HA...
AH
WHAT'RE YOU TALKING ABOUT? 961 PRO DIDN'T GET CHOSEN. PROJECT FAIRY DIDN'T GET CHOSEN EITHER!
HIBIKI... DID YOU COME TO BRAG THAT 961 PRO WON?

MIKI WAS CHOSEN!!
EH...
YUUTAROU ...YOU SURE HAVE CHANGED.
HIBIKI...

HAA...

WHEN I LOOK AT YOU NOW, YUUTAROU, I FEEL LIKE I UNDERSTAND WHAT PRESIDENT KUROI MEANT WHEN HE SAID "A PRINCE IS ALWAYS LONELY."
MIKI'S BECOME SOMEONE WHO WOULD SAY SOMETHING LIKE THAT... HAS THE WAY 961 PRO DOES THINGS MADE MIKI GROW LIKE THAT?
HIBIKI AND SHIJOU. . THEIR ABILITIES AS IDOLS ARE TRULY SPECTACULAR...

NOW THAT I SEE THE DIFFERENCE IN SKILL MAYBE I SHOULD CHANGE THE WAY WE DO THINGS...
MAYBE WE SHOULD... INSTEAD OF HAVING UNITY, LIKE WE'VE ALWAYS DONE, WE SHOULD DO THINGS MORE LIKE 961 PRO DOES...!?


IF WE KEEP UP THIS PACE OF WALKING FORWARD, LIKE WITH THE AUDITION, SOON ENOUGH WE'LL CATCH UP WITH THEM
Choose the cast by next week!

I WON'T LOSE TO THEIR FEELING OF WANTING TO BECOME TOP IDOLS.

GRANDPA, I... I JUST DON'T KNOW WHAT I SHOULD DO...!
HUH... I THOUGHT YOU WENT TO THE DRYER, HARUKA-CHAN...
That was a good bath today too.
HARUKA-SAN, YOU'RE LOOKING A BIT DOWN.
AH... YEAH. THAT'S WHAT I WAS DOING, WASN'T IT...

I'VE CHANGED ...?
SHH.
MIKI! YOU...
BUT NOW IS SLIGHTLY DIFFERENT.
BEFORE YOU USED TO GIVE EACH PERSON ADVICE ON WHAT THEY DID WRONG INDIVIDUALLY.
LATELY I'VE BEEN THINKING OF "EVERY-ONE..."
AH...

MIKI DIDN'T JOIN 961 PRO BECAUSE SHE THOUGHT THE WAS PRESIDENT KUROI DID THINGS WAS GOOD OR BAD.
WHEN I LOOK AT YOU NOW, YUUTAROU, I FEEL LIKE I UNDERSTAND WHAT PRESIDENT KUROI MEANT WHEN HE SAID
"A PRINCE IS ALWAYS LONELY."

I'VE... BEEN THINKING OF THE POWER OF UNITY...
...MIKI'S RIGHT...
MIKI! PRODUCER-SAN!?
...IT WAS JUST A SMALL CONVERSATION WE HAD.
GRAND-PA...
I...

NOW THEN...
!!
!!
IT'S TIME TO
MAKE OUR NEXT MOVE...